

# INSTRUCTIONS FOR LISTENING TO RADIO

Alexis Bhagat

In this “event score,” the reader performs the work by following instructions 1–15. The work is liberated, activated, and realized through this gesture. Those who wish to share their completed instructions are invited to send their document to Alexis Bhagat, 39 Avenue A #103, New York, NY 10009.

1. Turn on the radio.
2. Find your favorite station (*or something you enjoy listening to.*)
3. Go about some activity, normal for that room.  
(*e.g., wash dishes in the kitchen, brush teeth in the bathroom, etc.*)
4. Stop. Sit down and listen to the radio.
5. Close your eyes and listen to the radio.
6. Close your ears and listen to the radio.
7. Write in box A about the difference between closing your eyes and closing your ears. (*Use additional paper if necessary.*)
8. Find the button that switches the radio from AM to FM. Try switching back and forth.
9. Return to your favorite station (*or something you enjoy listening to.*)
10. Breathe deeply while listening to the radio. Close your eyes while inhaling. Open your eyes while exhaling.
11. Breathe deeply and open and close your eyes while switching the band of the radio. Switch to AM while inhaling, FM while exhaling.
12. While breathing deeply, opening and closing your eyes and switching the band, try to also open your ears while inhaling and close your ears while exhaling.
13. Write in box B any words you remember hearing on the radio during this exercise. (*Use additional paper if necessary.*)
14. Turn off the radio.
15. Write in box C any concluding remarks or reflections on this exercise. (*Use additional paper if necessary.*)

<b>A</b>	<b>B</b>	<b>C</b>
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ALEXIS BHAGAT's work is dedicated to the destruction of authorship and authority through the cultivation of new forms for radically poly-vocal sound, transmission of promiscuous conversation and obsessive never-ending correspondence. He is the curator of ((audience)), a nomadic festival of surround sound compositions.