DEEP CYCLE: THE REINCARNATION OF HERMAN MEYDAG

Max Goldfarb

Deep Cycle is a broadcast, installation, and publication centered around a "post-oil" future. The project is illustrated here in Goldfarb's schematic drawings and plans. *Deep Cycle*'s fulcrum is the *Mobile49*, a retrofit emergency communications truck, which has been present in much of Goldfarb's work of the past decade.

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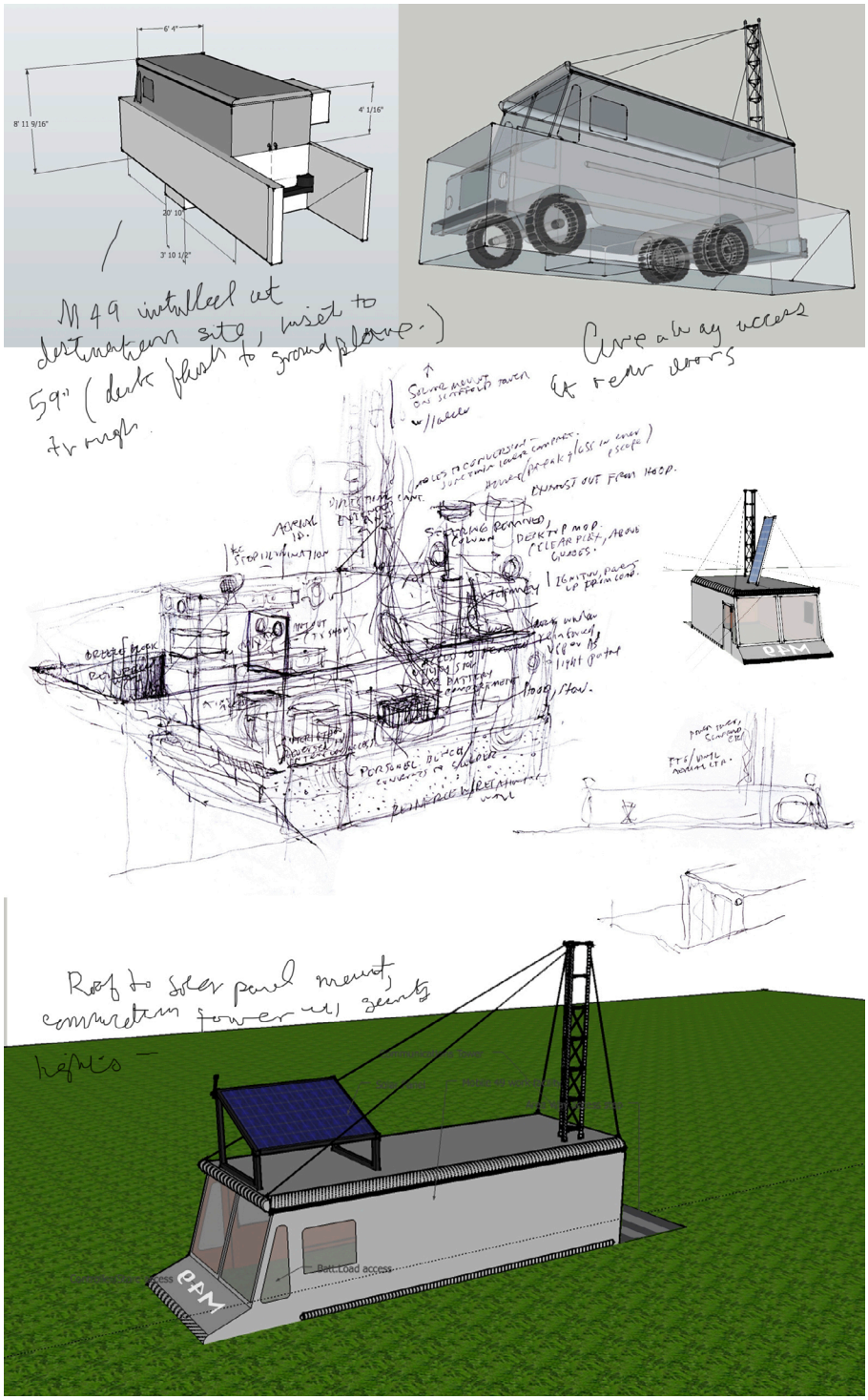

MAX GOLDFARB's work intersects many disciplines. His projects take the form of objects, improvised electronics, radio transmissions, publications, and performative situations. His ongoing project *Mobile49*, centers around a radio-utility studio housed inside a converted emergency vehicle, drawing together many facets Goldfarb's creative project.

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