Contributors

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Emily Candela is a historian of design and science, whose practice spans writing, curating, and broadcasting. Emily produced the experimental radio show Atomic Radio; she is a former curator at the Victoria and Albert Museum; and she was awarded the Design History Society's 2021 Design Writing Prize. Emily is a senior tutor at the Royal College of Art, where she leads the Communication Design MRes Pathway.

Marie-Julie Catoir-Brisson is an associate professor in the Communication and Culture Department at Audencia Nantes. Her works rely on inter and transdisciplinarity between Design Sciences and information and Communication Sciences. Her research deals with social innovation by design, media and new media, and the uses of digital interfaces and connected objects, which she analyzes in a critical perspective, from semiotics and communication anthropology.

Bo A. Christensen is associate professor at Aalborg University, Denmark, in the Department of Communication and Psychology. His research lies in the intersection of communication, psychology, and philosophy, from which he has published articles, chapters, and books on different topics—e.g., fandom, computational thinking, and positioning theory—related to this intersection.

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Eric de Visscher is a curator and researcher working on sound in museums. Based in Paris, he has been Artistic Director of IRCAM/Centre Pompidou and Director of the Musée de la musique (Philharmonie de Paris). Currently, he is an advisor to the Musée du Quai Branly – Jacques Chirac (Paris) and he is the Andrew W. Mellon Visiting Professor at the Victoria and Albert Museum (London).

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Liesbeth Huybrechts is an associate professor who works in the areas of participatory design, design anthropology, and spatial transformation processes in the research group Arck, University of Hasselt. She has developed a research interest in the design for/with participatory exchanges between humans and the material/natural environment and the "politics" of designing these relations. Liesbeth explores this interest in several research and educational projects.

Niek Kosten is a designer, lecturer, and researcher at LUCA School of Arts in Genk, Belgium. His design research practice explores critically opening up political issues in society and focuses on topics such as civic engagement, social cohesion, displacement, and invasion ecology. His PhD examines the role of vernacular graphic design in these critical, contextual, and collaborative processes.

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Thomas Watkin is an associate professor in urban design and sociology at University of Nîmes, France. His research in urban and social innovation through design articulates the social sciences and environmental and urban sciences. His fieldwork in territorial transformations, housing, and work practices questions the transcultural construction of knowledge in his research employing mixed methods, ethnography, and participatory design.