

## Contributors

**Adrian Anagnost** is the Jessie Poesch Assistant Professor of Art History in the Newcomb Art Department at Tulane University, with research focus on intersections of art, architecture, urbanism, and design in the United States, Latin America, and Europe after 1960. Anagnost's recent book is *Spatial Orders, Social Forms: Art and the City in Modern Brazil* (Yale University Press, 2022).

**Bas de Boer** is an assistant professor at the University of Twente, The Netherlands. A philosopher of technoscience, he is interested in how technoscientific developments shape the ways people understand themselves and their surrounding world, and shape how they experience and understand their health and well-being. De Boer authored *How Scientific Instruments Speak: Postphenomenology and Technological Mediations in Neuroscientific Practice* (Lexington Books, 2021).

**Diana Garvin** is an assistant professor of Italian with a specialty in Mediterranean Studies in the Department of Romance Languages at the University of Oregon. Garvin authored *Feeding Fascism: The Politics of Women's Foodwork* (University of Toronto Press, 2022). Garvin's research on Fascist Italy and Italian East Africa has been supported by the Fulbright Global Scholar Award, Getty Library Research Grant, Rome Prize, Wolfsonian-FIU Fellowship, CLIR Mellon Fellowship, and Oxford Cherwell Fellowship.

**Manol B. Gueorguiev** is an artist and design historian working at the intersections of performance, design, language, and sculpture. He teaches in the Design Program at the Tulane University School of Architecture.

**Mailin Lemke** is a design researcher at the Technical University of Delft in the Netherlands, focusing on the intersection of design and behavior change interventions. Her work encompasses analyzing how designs can influence user behavior and creating solutions for different user groups that allow and facilitate behavior change. She has published about the role of disgust in the context of health promotion and how to design for disgust in the context of critical food designs.

**Sharon Prendeville** is senior lecturer/associate professor at the Institute for Design Innovation, Loughborough University London, leading research on critical interdisciplinary perspectives on design innovation. She heads and is principal investigator on the AHRC-funded project "Counter-Framing Design." Prendeville was DRS2018 Chair of Conversations and worked at TU Delft and the Royal College of Art. In 2014, Prendeville co-founded the global grassroots collective OSCEdays. Grant number AH/T002875/1.

**Timothy Samara** is the cover designer for this issue of *Design Issues* (vol. 38 no. 3 Summer 2022). He is a New York-based graphic designer who splits his time between consulting, writing, and academia. Samara is currently a visiting assistant professor at SUNY Purchase College and an adjunct at Parsons/The New School for Design, New York. He has authored ten books, which have been translated into ten languages and are used by students and practitioners around the world.

**Laura Santamaria** is associate professor and deputy head at Cambridge School of Arts, with 20+ years of experience in branding, user experience, strategic communications, and forecasting research. Laura worked extensively in the U.K. corporate and non-profit sectors and as an independent consultant through her agency, SantamariaMedia. She is co-founder of *Sublime* magazine. With expertise in lifestyle aspects of sustainability, she is recognized as a leading voice in the field.

**Anika Sarin** is an assistant professor of Design and a graphic designer practicing in New York and Los Angeles. Her research interests spread across design systems used in folk cultures, culture-specific aesthetics and typography, and process-oriented design. She investigates ways of "making" practiced in creative folk communities to construct innovative tools and methods useful in design. Her work contributes to an inclusive design heritage that shapes the politics of decolonization in design and creates a dialogue with social constructs of identity and power in design.

**Pandora Syperek** is Leverhulme Trust Early Career Fellow at the Institute for Design Innovation, Loughborough University London. She was previously a research associate on the AHRC-funded research project Counter-Framing Design. Syperek is a historian of modern and contemporary art, design, and display culture, with a special interest in gender and the nonhuman. Grant number AH/T002875/1.