

## Contributors

**Elisa Giaccardi** is professor and chair of interaction design at Delft University of Technology, the Netherlands. From 2018 till 2020, she had also been professor in post-industrial design at the Umeå Institute of Design, Sweden. Elisa is the editor of *Heritage and Social Media: Understanding Heritage in a Participatory Culture* (Routledge 2012).

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**Miso Kim** is an assistant professor in the Department of Art + Design at Northeastern University. She holds a PhD in Design, an MDes in Interaction Design, and an MDes in Communication Planning and Information Design from the School of Design at Carnegie Mellon University. Prior to joining Northeastern, Miso was a senior user experience designer at Cisco Systems in Silicon Valley. She studies service design using a humanist framework.

**Kipum Lee** leads design and innovation at University Hospitals in Cleveland, Ohio. He works closely with management and system leadership to implement innovation and transformation initiatives that improve the delivery of care, strengthen partnership relationships, promote a culture of intra/entrepreneurship, and enhance the experiences of those served by the organization. He is co-editor of *Design Issues* and a PhD candidate at Case Western Reserve University.

**Hung Ky Nguyen** holds a PhD in design anthropology at Curtin University (2014), where he has taught visual communication from 1995 to 2014. Working now as an independent researcher, his research interests encompass cross-cultural design, design anthropology, visual communication, and Japanese culture, aesthetics, art, and design.

**Rebecca Price** is an assistant professor of Transition Design at Delft University of Technology, Netherlands. She works with public and private organizations to support the application of design upon complex innovation challenges. While the predominant domain of her work to date has been mobility (aviation, automotive, urban transport), her methodological research in particular holds increasing value to domains related to public health and energy transitions that stem from a socio-technical perspective of the possibilities of design.

**Johan Redström** is professor in design at Umeå Institute of Design, Umeå University, Sweden. Previously he was rector of Umeå Institute of Design, and before that design director of the Interactive Institute, Sweden. His most recent books are *Making Design Theory* (MIT Press 2017), and *Changing Things: The Future of Objects in a Digital World* co-authored with Heather Wiltse (Bloomsbury 2019).

**Arden Stern** is a design historian whose scholarship focuses on graphic design, printing, and visual culture in the United States. Her research explores vernacular design practices and typography across multiple platforms, from hand-painted signage to ransom notes. She teaches in the Department of Humanities & Sciences at ArtCenter College of Design.

**Niya Stoimenova** is a doctoral candidate at Delft University of Technology, the Netherlands. Her research focus is two-fold: (1) identifying and addressing the unintended consequences of AI-powered solutions through design and (2) the creation and implementation of organizational structures that support such behaviour. As such, she is particularly interested in the possible future roles design(ers) could play and their potential impact on society.

**Felipe Taborda** is the cover designer of this issue of *Design Issues* (Volume 36, Number 4 Autumn 2020). Felipe is a graphic designer, author, and curator from Rio de Janeiro, Brazil. A graduate of Rio's Catholic University, he studied cinema and photography at the London International Film School (England), Communication Arts at the New York Institute of Technology, and Graphic Design at the School of Visual Arts (USA). He has had his own office since 1990, working mainly in the cultural, publishing and recording areas. In 2008 he launched his book *Latin American Graphic Design*, the very first comprehensive compilation of historical and contemporary design of this region, published by Taschen. [www.felipetaborda.com.br](http://www.felipetaborda.com.br); <https://www.instagram.com/ftaborda.design/?hl=en>

**Cameron Tonkinwise** is a professor of Design Studies and the director of the Design Innovation Research Centre at the University of Technology Sydney. He was previously the director of Doctoral Studies at CMU and co-chair of the Tishman Environment and Design Centre at Parsons The New School for Design.

**Alice Twemlow** is a research professor at the Royal College of Art, The Hague (KABK), and an associate professor at Leiden University. Previously, she was head of the Master Department in Design Curating and Writing at Design Academy Eindhoven and before that she was the founding chair of the MFA in Design Criticism at the School of Visual Arts in New York. Her book, *Sifting the Trash: A History of Design Criticism*, was published by MIT Press in 2017.