

Contributors

Cheryl Buckley is professor of Fashion and Design History at the University of Brighton. She was co-founder of the Centre for Design History—also at the University of Brighton, former chair of the Design History Society and editor-in-chief of *Journal of Design History*. An interest in gender and feminism has been intrinsic to her practice as a design historian, and she remains committed to inter-disciplinarity and the questioning of dominant narratives about design history.

Brendan Donnelly is the brand manager of new automotive brand Lynk & Co., owned by Zhejiang Geely Holdings group. In 2015 Brendan joined Geely Auto as a visual design manager and was instrumental in developing the brand's identity. In 2016 he joined Lynk & Co. as the brand manager overseeing all photography and video, taking the company to its first product launch "01." Currently Brendan is director of Lynk & Co's open innovation platform Co.lab in China. His current work involves building a community of innovators and designers dedicated to creating sustainable mobility solutions.

Sarah Fox is a presidential postdoctoral fellow at Carnegie Mellon University in the Human-Computer Interaction Institute. Her research focuses on how technological artifacts challenge or propagate social exclusions, by examining existing systems and building alternatives. She holds a PhD in Human Centered Design and Engineering from the University of Washington.

Tincuta Heinzl is a designer and researcher with a background in visual arts, design, and cultural anthropology. She completed her PhD in 2012 at Paris 1 University *Panthéon-Sorbonne* (France) with a thesis on electronic and reactive textiles' aesthetics. She initiated, curated, and or coordinated several projects, such as "Artists in Industry" (Bucharest, 2011–2013) and "Haptosonics" (Oslo, 2013). Under what she labels as "aesthetics of imperceptibility," Tincuta investigates the aesthetic issues of nano-materiality and design's new roles as operator between scales. She was Fulbright Scholar at Cornell University, NY, and is presently a senior lecturer at Loughborough University in the United Kingdom and visiting professor at "Ion Mincu" Architecture and Urbanism University Bucharest (Romania).

Juan P. Hinestroza, a U.S. Fulbright Scholar, is a tenured associate professor of Fiber Science and directs The Textiles Nanotechnology Laboratory at the College of Human Ecology of Cornell University in Ithaca, NY. Juan obtained a PhD from the Department of Chemical and Biomolecular Engineering at Tulane University and a BSc in Chemical Engineering from Universidad Industrial de Santander (Columbia). Prior to pursuing doctoral studies, he worked as a process control engineer for The Dow Chemical Company. He currently works on understanding fundamental phenomena at the nanoscale that are of relevance to Fiber and Polymer Science. Juan's scientific work has been featured in *Nature Nanotechnology*, *MRS Bulletin*, *Materials Today*, *C&E News*, *National Geographic*, and *ASEE Prism*.

Tad Hirsch is a professor of Art + Design at Northeastern University where he conducts research and creative practice at the intersection of design, engineering, and social justice. He earned his PhD and MSc at the M.I.T. Media Lab, an MDes in Interaction Design from Carnegie Mellon, and a BA in Philosophy from Vassar College. Prior to joining Northeastern University, Hirsch was associate professor of Interaction Design at the University of Washington and a senior research scientist at Intel Labs. He was also a founding member of the Institute for Applied Autonomy.

Eva Knutz is an associate professor at the University of Southern Denmark. She has a background in interaction design and practice-based design research. Her primary research interests include participatory design, games, social design, and design fiction. She has developed a number of probes, tools, and research artifacts, and her work has been published in the art and design research community and in the community of health communication.

Chamutal Leket is a designer and independent scholar in the field of design history. She received her MA in Design Cultures from Vrije Universiteit Amsterdam in 2017 and holds a BDes in Visual Communications from the Shenkar College of Engineering, Design and Art. Her research interests include Dutch design, contemporary fashion, and museums in the digital age.

Jonathan Lewis is a director at Thinktiv, a strategy and innovation firm in Austin, TX, and he is an instructor at the Austin Center for Design. Before Thinktiv, Jonathan served as UX Design Director for HANDSOME. Jonathan is a proud alumnus of Austin Center for Design's program in interaction design and social entrepreneurship. He holds a BA in Psychology and Communication from Trinity University in San Antonio, TX, and an MS in Predictive Analytics from Northwestern University.

Catherine Lim is a designer and researcher who has worked with non-profits, grassroots groups, research institutions, and tech startups on topics ranging from healthcare, civic engagement, economic development, immigrant rights, and urban planning. She earned her MDes in Interaction Design from the University of Washington and a BA in Urban Studies and Visual Studies from the University of Pennsylvania.

Thomas Markussen is an associate professor of Social Design at the University of Southern Denmark. In his own work and research, Markussen focuses on how design can be used as a political and critical aesthetic practice, notably in the fields of social design, design activism, and design fiction. Among Markussen's recent publications are *The politics of design activism – from impure politics to parapolitics* appearing in the forthcoming book *Design and Dissent*, edited by Jilly Traganou.

Larissa Nowicki is a visual artist whose practice is informed by her experience as a book designer. Her work is in both private and public collections. She holds a Bachelor's degree of Fine Art in Graphic Design from Rhode Island School of Design and a Master's degree in Communication Art and Design from the Royal College of Art. Currently, she is a PhD candidate in the School of Communication at the Royal College of Art, London.

Hannah Pivo is a PhD student in the Department of Art History and Archaeology at Columbia University. She holds an MA in Modern and Contemporary Art History with a specialization in Design History from the School of the Art Institute of Chicago. Her research focuses on histories of nineteenth- and twentieth-century design and architecture in the United States, particularly the design of information and visual communication for business and industry.

Justin J.W. Powell is a professor of Sociology of Education at the University of Luxembourg. After studying graphic design at Parsons, he earned a PhD in sociology at Freie Universität Berlin, Germany. Mainly, his research compares education and science systems, and he contributes to Disability Studies. With Liat Ben-Moshe, Justin has researched the history of the international symbol of access.

Daniela Rosner is an associate professor in Human Centered Design & Engineering at the University of Washington. Her research critically investigates the role design practices play in materializing collective futures. Rosner's work has appeared in *Public Culture*, *New Media & Society*, and other journals, conference proceedings, and edited volumes. She is the author of *Critical Fabulations: Reworking the Methods and Margins of Design* (MIT Press).