

Contributors

Pieter M. A. Desmet is full professor of Design for Experience at the Faculty of Industrial Design Engineering at Delft University of Technology. He chairs a research group that focuses on the fields of design for emotion and subjective wellbeing. Desmet is board member of International Design for Emotion Society and co-founder of Delft Institute of Positive Design, a scientific institute that stimulates and initiates the development of knowledge to support designers in their attempts to design for human flourishing. Besides his research, he contributes to community projects, such as the Rotterdam-based cultural “House of Happiness” foundation.

Verónica Devalle holds a PhD in History and Theory of Arts from Universidad de Buenos Aires, Argentina, where she is currently a professor of Communication and a professor of Design and Cultural Studies. She holds positions as researcher at the National Scientific and Technical Research Council (CONICET, Argentina). Recently, she edited the 43rd edition of the *Journal Anales “Relatos del diseño”* [Stories of Design], Instituto de Arte Americano e Investigaciones Estéticas, Facultad de Arquitectura, Diseño y Urbanismo, Universidad de Buenos Aires [Institute of American Art and Aesthetic Research, Faculty of Architecture, Design and Urban Planning].

Robert Dingwall is a consulting sociologist and part-time professor of Sociology at Nottingham Trent University. He has wide international research experience, particularly in the interdisciplinary study of Law, Medicine, Science and Technology. Within these fields, he has focused particularly on topics related to professions, work and organizations using ethnographic approaches. This paper draws in part on work funded through the EPSRC FUTURE-NET (Future Resilient Transport Networks) project EP/G060495/1.

Laura Forlano is an assistant professor of Design at the Institute of Design at Illinois Institute of Technology, where she is director of the Critical Futures Lab. Her research is focused on the intersection between emerging technologies, material practices and the future of cities. She received her PhD in Communications from Columbia University.

Alexandre Apsan Frediani is a lecturer and co-director of MSc Social Development Practice at the Bartlett Development Planning Unit, University College London (UCL). His research interests include the application of Amartya Sen’s Capability Approach in development practice, participatory planning and design, and squatter settlement upgrading. Apart from research Alex is involved in a variety of advocacy activities, including the work as an associate for Architecture Sans Frontières–UK.

Murray Goulden is a research fellow at the Horizon Digital Economy Institute, University of Nottingham. He has a background in Sociology and Science and Technology studies. His work focuses on the role of digital technologies within social practices: on the changing patterns of life that result, and the implications for governance, specifically in the areas of energy, mobility, and digital exclusion. A second, related research interest is in the role of futures in organizations and policy making.

Matthew Holt is the program manager of Design and Architecture for the University of Technology Sydney’s pathway institution and international college, UTS:INSEARCH. He has a PhD in Art History and Theory from The University of Sydney. Holt is a practicing graphic designer, and he recently published his first book of short fiction, *Asymmetries* (Puncher & Wattmann 2015).

Ipo Koskinen is professor at the Hong Kong Polytechnic University. His work has been about methodology, design in cities, and mobile multimedia. His most recent interest is social design—a topic fit for a former sociologist.

Grace Lees-Maffei is reader in Design History, director of the Professional Doctorate in Heritage (DHeritage) and leader of the TVAD Research Group at the University of Hertfordshire. She is managing editor of the *Journal of Design History*. Her books include: *The Design History Reader*, *Writing Design*, *Made in Italy*, *Design at Home*, *Iconic Designs*, and *Designing Worlds: National Design Histories in an Age of Globalization*.

Sigrun Lurås earned a Master in Industrial Design Engineering from the Norwegian University of Science and Technology in 2005 and a PhD from the Oslo School of Architecture and Design in January 2016. Both in her research and design practice she is interested in the designing of critical systems for complex contexts, and how designers can best cope within such design situations to create designs that balance different (and sometimes contradictory) needs and requirements. Currently she holds the position of interaction designer at Sparebank 1 Forsikring, a major Norwegian insurance company.

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Victor Margolin is Professor Emeritus of Design History at the University of Illinois, Chicago. He is a founding editor and now co-editor of *Design Issues*. He is currently completing the third volume of *World History of Design*, which will be published by Bloomsbury in London. The first two volumes were published in April 2015.

Elif Özcan is an assistant professor at the Faculty of Industrial Design Engineering at Delft University of Technology. She has published in peer-reviewed, international journals and has been a guest editor for a special issue on Sound Design for the *Journal of Sonic Studies*. With her PhD on meaningful associations of product sounds, Özcan's recent research focuses on the perceptual and cognitive processes underlying meaning attribution to product experiences. She is involved in commercial research projects (i.e., Toyota Motors Europe, European Space Agency) and European doctoral-level research programs (i.e., Cognovo, a Marie Curie program on cognition and creativity; docARTES, practice-based research in musical arts).

Deger Ozkaramanli is a PhD candidate at the Faculty of Industrial Design Engineering at Delft University of Technology. She studied Design for Interaction at the same university and received her MSc degree with a thesis focusing on designing long-term goal engagement using conflicting concerns. The goal of her PhD research is to develop tools and methods that support user-centered designers in identifying emotional dilemmas during user research and in generating design ideas that address these dilemmas. She is a member of Delft Institute of Positive Design, which aims to explore the contribution of design to human flourishing and happiness.

Ashis Jalote Parmar is an assistant professor of Design Thinking in the business policy area at Indian Institute of Management Ahmedabad (IIMA). She is a strong advocator of promoting design thinking to nurture innovation in premier engineering and management institutes in India. To obtain her doctoral degree from Industrial Design Engineering Department, TU Delft, The Netherlands, Ashis was awarded the Marie Curie Fellowship from European Union-FP6. Ashis is the faculty chair for executive education on "Design Thinking for Nurturing Innovation." She consults corporate in the area of business transformation and new product development.

Stuart Reeves is an EPSRC senior research fellow at the Mixed Reality Lab, in the School of Computer Science, University of Nottingham, UK. He explores the design of interactive systems, and has primarily conducted research on interactions with technology in public settings, particularly in cultural and performance spaces. As an EPSRC fellow he is investigating the relationships between academic HCI research and UX and design professions. He is also author of the book *Designing Interfaces in Public Settings*.

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