

Contributors

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Nathan Crilly is a senior lecturer in Engineering Design at the University of Cambridge. His research interests are in the areas of design, technology and communication. He employs an interdisciplinary approach to studying how artifacts are developed, the properties they exhibit, and the ways in which people respond to them.

Odette da Silva is a doctoral researcher in Design Aesthetics at Delft University of Technology. She combines conceptual and experimental approaches to studying how people's aesthetic appreciation of products is affected by their knowledge of the designers' intentions or intended effects. Her research is part of Project UMA (www.project-uma.com).

H. Alpay Er is Chairperson of the Industrial Design Department at Özyeğin University (OzU) in Istanbul. He studied industrial design at the Middle East Technical University (METU), and completed his PhD at the Manchester Metropolitan University in the UK (1994). Previously, he worked at Hacettepe University and Istanbul Technical University (ITU) where he also served as the chairperson of Industrial Design Department (2006–2013). His research interests include design management and strategy, and design policy, history and education in emerging countries. His academic work has appeared in journals such as *Design Issues*, the *Journal of Design History* and *Asian Design Journal*, and was translated into several languages. Alpay Er is a member of Design Research Society (DRS), and was conferred with "Fellowship of DRS" in 2006. He served in the *International Council of Societies of Industrial Design* (ICSID) as a member of executive board (2011–2013) and a regional advisor (2013–2015). Professor Alpay Er is currently a member of the board of directors of *World Design Organization* (WDO/ICSID).

Kjetil Fallan is a professor of Design History at the University of Oslo, Department of Philosophy, Classics, History of Art and Ideas. He is the author of *Design History: Understanding Theory and Method* (Berg, 2010), editor of *Scandinavian Design: Alternative Histories* (Berg, 2012), and co-editor with Grace Lees-Maffei of *Made in Italy: Rethinking a Century of Italian Design* (Bloomsbury Academic, 2013). Prof. Fallan is an editor of the *Journal of Design History* and an advisory board member for *Design and Culture* as well as for *AIS/ Design: Storia e Ricerche*, Journal of the AIS/Design (Associazione italiana degli storici del design).

John Fass is a designer of interfaces and interactions. His work in design has included working for international clients such as Arup, TED, Universal Music, and Exxon. As a researcher, his work is focused on the place for design in uncovering digital experiences. He also works as a lecturer in the Information Experience Design (IED) program at the Royal College of Art. He has a background as an architectural photographer shooting for diverse clients worldwide. John has lived and worked in London, Milan, Berlin, and Brussels.

Louis Fili is the cover designer for this issue of *Design Issues* (vol. 32, no. 1). She is director of Louise Fili Ltd, a New York City graphic design firm specializing in food packaging and restaurant identities. Her latest book is *Graphique de la Rue: The Signs of Paris*.

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Tom Lee is a writer, researcher and teacher who works in the Design and Architecture Building at the University of Technology Sydney. He has a PhD in Comparative Literature, focusing on the innovative syntax of W. G. Sebald, and has several years teaching experience in design and literary history. Tom has published several academic articles, is an award winning poet, and regularly publishes essays on a wide variety of topics. He is a 2014 recipient of the Marten Bequest Travelling Scholarship for the category of prose.

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