Contributors

Sharon Baurley is Head of the Design Products Programme at the Royal College of Art, London. Her research has attracted $6.13M (£4.5M) funding from RCUK, and has explored the integration of electronic textiles into clothing for social digital applications with Vodafone and HP Labs, and "open design" and how social media and fabrication tools can enable design conversations between consumers and brands/manufacturers with Fairphone. She has consulted for Courtaulds Textiles, Gianni Versace, Marks & Spencer, and Unilever. She has been awarded design awards including the Josef Otten Award for Technical Innovation, and the Ideacomo Award from the Japanese Fashion Foundation.

Marina Emmanouil is a lecturer at the Visual Communication Design Department in Izmir University of Economics (Turkey), and teaches practice and theory in the area of visual communication design. She graduated with a BA (Hons) in Graphic Design and holds an MA and a PhD in the History of Design from the Royal College of Art. Her latest academic activities include the co-ordination of the Balkan Locus-Focus Symposium (2012, Izmir) and the co-organization of the "Crisis is a Greek Word" exhibition and the "Greek Crisis and Design" colloquium (2013, Izmir). marina emmanouil.wordpress.com.

Mads Nygaard Folkmann is an associate professor at the Department of Design and Communication, The University of Southern Denmark in Kolding, Denmark. His main field of research is aesthetics, design theory, cultural analysis of design, and the role of imagination and the imaginary in design. He holds a PhD in Comparative Literature (University of Copenhagen) and has published on topics in design and literature, recently the book *The Aesthetics of Imagination in Design,* MIT Press 2013.

James Goggin is the cover designer for this issue (vol. 30, no. 4) of *Design Issues*. A Chicago-based graphic designer from London via Sydney, Stockholm, Copenhagen, Auckland & Arnhem, Goggin runs a design practice named Practise. He is a Thesis Critic at Rhode Island School of Design and regularly writes for a range of international publications and journals.

Maddalena Mometti is a product and interaction designer. She graduated in Industrial Design at Iuav University of Venice (Italy) in 2006, when she started her collaboration with Iuav, as assistant professor and design researcher. Mometti participated to the Agripod project, system of survey and communication of the agricultural row, presented in 2009 at the *IX International Forum of Agriculture and Food* of Cernobbio. She holds a PhD in Design Sciences, with the research *Smart Things for Smart Grids.* Her research interests include Internet of Things and medical design. She works for Iuav Department of Design and Planning in Complex Environments. maddalena@maddalenadesign.it

Robert Phillips is a product designer with a wide breadth of experience across mass manufacture over 15 years. He helped establish design, manufacturing and applications for material development company d3o with clients including Quicksilver and Puma to Victorinox, GB athletes and the MOD. Currently he is completing a PhD at the Royal College of Art (Design Products), investigating citizen science and open design, and working in collaboration with *Technology Will Save Us* to deliver bee hive monitoring devices, as well as collaborating with design research consultancies and the Interaction Research Studio with a focus on user–centered design processes.

Sarah Silve is a part-time lecturer at Brunel University teaching "Design for Manufacture and Communication." Sarah's practice is in silversmithing and jewellery; her PhD is in the area of "Laser forming for creative metalwork." She is interested in *step changes* between processes and contextual conversations of the value of the *made* and the *digital* for practice. There is an alignment between *'new technologies* and the current ideas of *'open design* to progress *'citizen science.*

Lianne Simonse leads two research programs, *Designing Business Models for Home Healthcare* and *Design Roadmapping,* at the faculty of Industrial Design Engineering, Delft University of Technology, the Netherlands. These programs focus on contributing to the collective learning and body of knowledge of scholars and practitioners in strategic product design. Her 20 years of strategic design experience includes ventures, networks and multinationals. She has a PhD in socio-technical systems design followed by assistant professor positions in innovation- and design management. She teaches at the Strategic Product Design master, e.a., the courses "Strategic Product Design Research" and "Design Roadmapping.