

Anne Boddington is Dean of Faculty of the Faculty of Arts at the University of Brighton. Educated as an Architect and later as a Cultural Geographer, she leads a Faculty of c.4000 students and a portfolio that includes the Visual and Performing Arts, Architecture, Design, Media, Literature, Languages and Humanities with an international reputation for high quality research, learning and teaching in interdisciplinary education. Between 2005 and 2010, she was Director of the Centre for Excellence Teaching and Learning through Design (CETLD).

Ken Botnick directs the Nancy Kranzberg Book Studio, a letterpress printing and binding facility. He also teaches graphic art and typography in the Department of Communication Design. Ken was Fulbright Fellow (2005–6) at the National Institute of Design in Ahmadabad, India, and has continued his relationship with Indian craft and design through yearly excursions, most currently directing the Village India Program for Washington University at St Louis in Andhra Pradesh. Botnick publishes limited editions under the imprint emdash. His recent book, *KAMINI: Selections from the Gitagovinda*, printed in Sanskrit and English, was an AIGA selection for 50 Books/50 Covers.

Nathaniel Boyd is a researcher in the Theory Department at the Jan van Eyck Academie, Maastricht, the Netherlands, and is a PhD candidate in the Politics and History department at Brunel University, London. His interest in design stems from the political implications of its practice and the question of its autonomy; while his dissertation work centers on contemporary radical political thought and its intersection with classical political philosophy.

Nathan Crilly holds a lectureship in Engineering Design at the University of Cambridge. His research interests are in the areas of design, creativity and communication. In particular, he employs an interdisciplinary approach to investigating the relationship between how designers intend products to be experienced and how they are subsequently experienced by consumers. Nathan has a Bachelor's degree in Mechanical Engineering and a PhD in Product Aesthetics. He is a member of the Cambridge Engineering Design Centre and part of the Crucible Research Network.

Brian Donnelly is Professor at Sheridan College, Oakville, ON, teaching design history and theory in the York Sheridan Design Program. He is researching the postwar history of graphic design in Canada, having published in *DA (The Devil's Artisan)*, *The Journal of Design History*, and *Communication Arts*, among other journals, and given papers on this history across North America and in Europe. He is co-chairing an upcoming session on design as a wicked problem at the Universities Art Association Conference, Ottawa, 2011.

Kjetil Fallan is Associate Professor of Design History in the Department of Philosophy, Classics, History of Art and Ideas at the University of Oslo. He is the author of *Design History: Understanding Theory and Method* (Berg Publishers, 2010) and the editor of *Scandinavian Design: Alternative Histories* (Berg Publishers, forthcoming 2012), and has written numerous book chapters and journal articles. Dr. Fallan is an editor of the *Journal of Design History*.

Jack Henrie Fisher is an independent designer and writer currently based in NYC. He was a research fellow at the Jan van Eyck Academie in Maastricht, the Netherlands and a designer at Bruce Mau Design. His recent work investigates intersections of transcription, technology, and conditions for the non-expert transmission of knowledge. He tries to locate or invent an instance in which the graphic designer is compelled to speak.

Laura Forlano is a writer, researcher and consultant based in New York City. Currently, she is a Postdoctoral Associate in the Interaction Design Lab in the Departments of Communication and Information Science at Cornell University. Forlano's research is on the role of information technology in supporting open innovation networks in urban environments with a specific emphasis on the use of mobile, wireless and ubiquitous computing technologies to support collaboration. Forlano received her PhD in Communications from Columbia University in 2008. Her dissertation, "When Code Meets Place: Collaboration and Innovation at WiFi Hotspots," explores the intersection between organizations, technology (in particular, mobile and wireless technology) and the role of place in communication, collaboration and innovation. Since 2007, Forlano has been an Adjunct Faculty member in the Design and Management department at Parsons and the Graduate Programs in International Affairs and Media Studies at The New School where she teaches courses on Innovation, Technology and the City, New Media and Global Affairs, Service Design, and Design and Everyday Experience.

Per Galle is an architect by training and holds a PhD in computer science (University of Copenhagen, 1987). Since 2006, he has been teaching design theory and method at The Danish Design School in Copenhagen—recently merged into The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation. His research has evolved from design computing over design reasoning to its current focus on the philosophy of design and theory of science for design.

Andrew Grantham is Senior Research Fellow at the Centre for Research in Innovation Management, Brighton Business School at the University of Brighton in the UK. His current research interest is in design theory, tools and innovation. This complements his recent work investigating the creative processes of firms in the videogames industry. More broadly, he has expertise in continuous improvement, intellectual property searching and management, social media, action research, and mobile commerce infrastructures and applications. His PhD was a study of the privatization process of the UK rail industry 1992–4. Additionally, he teaches Strategy at Brighton Business School.

Mike Hobday is Professor of Innovation Management and Head of CENTRIM (Centre for Research in Innovation Management) at Brighton University—one of the world's leading institutes in innovation management research. He has led many research projects, including innovation and design and the role of projects in bringing about innovation. Mike is the author of nearly 200 publications including books and journal articles.

Kipum Lee is a PhD candidate in the Design, Management, and Information Systems program at Case Western Reserve University's Weatherhead School of Management and consults for Marriott International as an interaction designer. He holds a BAS in biomedical sciences from the University of Pennsylvania and an MDes in interaction design from Carnegie Mellon University. His current work includes helping establish a product platform for Marriott International's eCommerce team and assisting Cleveland Clinic with their approach to innovation and patient experience.

Julia Moszkowicz is senior lecturer in Design and Critical Studies at Bath Spa University, UK. She received an MA in Visual Culture and a PhD in phenomenology and graphic design criticism at University West of England, UK.

Jesse O'Neill is a PhD candidate at the University of New South Wales, and is currently the Merewether Scholar at the State Library of New South Wales in Sydney. He is a researcher of nineteenth-century print design, and teaches spatial design theory and practice.

Ira Raja has edited *Grey Areas: An Anthology of Indian Fiction on Ageing* (Oxford University Press, 2010), co-edited with Kay Souter, *An Endless Winter's Night: Mother-Daughter Stories from India* (Women Unlimited, 2010), and with John Thieme, *The Table is Laid: Oxford Anthology of South Asian Food Writing* (2007). Ira has published articles in a number of peer-reviewed international journals including *Narrative: A Journal of Narrative Theory*, *Journal of Aging, Humanities and the Arts*, *Journal of Commonwealth Literature*, *Commonwealth: Essays and Studies*; among others.

Norman W. Sheehan has taught and conducted research in Australian Aboriginal communities since 1979. Among these research achievements are an Australian Research Council Discovery project that investigated Indigenous Knowledge Research methodologies and a Postdoctoral Fellowship in Social and Emotional Well-being in the Discipline of Psychiatry at the University of Queensland. In 2009, Norm was awarded the National Aboriginal & Islander Day Observance Committee Excellence Award for the contribution his teaching and scholarship has made to Aboriginal and Torres Strait Islander communities. He is currently conducting the Sustaining Connections research project in partnership with Link Up Queensland. This relational research conveys the meaning and significance of cultural, social and environmental connections through visual design and ceremonial and narrative processes to activate healing conversations among participant communities.

Erik Stolterman is a professor of informatics and Director of the Human Computer Interaction Program at the School of Informatics and Computing, Indiana University, Bloomington. He is also co-Editor-in-Chief for the *ACM Interactions* magazine and an Editor for the *Design Theory* book series for MIT Press. Stolterman's main work is within interaction design, philosophy and theory of design, information technology and society, information systems design, and philosophy of technology. Stolterman has published a large number of articles and five books, including *Thoughtful Interaction Design* (2004, MIT Press) and *The Design Way* (2nd Edition to be published in 2012, MIT Press).

Jose Manuel Morelos Villegas is the cover designer for *Design Issues* 27:4 (Autumn 2011). He has a BFA in Visual Arts with a focus in Graphic Design from the Faculty of Visual Arts from the University of Veracruz, as well as a MA in Advertising, a MA in Political Communications, and a MA in Typographic Design. He is a researcher of the Visual Arts Institute and a faculty member of the Faculty of Visual Arts at the University of Veracruz. He has mainly worked as a creator of cultural posters. His work has been chosen in different international poster biennials and triennials and has had several individual exhibits in Mexico, Italy, Cuba, Argentina, Venezuela, Colombia and Canada.