policies and subjects the latest American effort to informed, contextual, and necessary scrutiny.

Although the list of topics and arguments is disparate, there is a pattern worth noting in the material assembled here. Rather than presenting themselves as isolated voices, the authors are contributing to a communal effort to enrich and advance the state of knowledge in their respective fields in a self-conscious, structured manner. Readers should take note of how contributors introduce their subjects and position their discussions within some larger body of research literature and set of questions. To employ a cartographic metaphor, by citing previous work, authors provide crucial landmarks that help the reader navigate the specific terrain covered in each article while orienting themselves in the larger territory. Furthermore, the authors explore the implications of their work by suggesting fruitful areas for future research. The editors of *Design Issues* believe this kind of approach to design scholarship promotes an atmosphere of intellectual engagement and enriches the entire design community.

Bruce Brown
Richard Buchanan
Dennis Doordan
Victor Margolin

Errata: *In the Summer 2009 issue of* Design Issues*, several lines were eliminated from the article "National and Post-national Dynamics in the Olympic Design: The Case of the Athens 2004 Olympic Games" by Jilly Traganou. We regret this error. This article has been updated in the online version of* Design Issues*. The final lines should read:*

The constituents of these events should interrogate rather than sustain the myth of the nation and perform a cultural "hijacking" of international events as a means of disputing established categories of nationhood and otherness, thereby promoting alternative types of allegiances across national borders. At the moment that, using again Sassen's words, "power is increasingly privatized, globalized, and elusive" what is needed is directly engaging forms of power and reinvention of citizenship which designers as cultural agents could help express and cultivate. Instead of resorting to ethnic or parochial glorifications of the nation and its myths, or conforming to the market's demands for ethnically identified design, designers should use their practice as a means of revealing the "crisis of the nation"—as it is experienced by both citizens and "others"—and mobilizing identity politics in order to articulate new allegiances.