

Contributors

Huda Smitshuijzen AbiFarès is the founding director of the Khatt Foundation. Author of *Arabic Typography: A Comprehensive Sourcebook* (Saqi Books, London, 2001), *Typographic Matchmaking* (BIS Publishers, Amsterdam, 2007) and she is well published internationally. She holds degrees from Yale University School of Art and Rhode Island School of Design. She teaches, consults on design projects, curates exhibitions, organizes collaborative design research projects, and is editor of the Khatt Foundation online network (www.khtt.net). She is currently pursuing a PhD at Leiden University.

Saad D. Abulhab, type designer, librarian, and systems engineer, was born in 1958 in Sacramento, California, and grew up in Iraq. Residing in the U.S. since 1979, he is currently Director of Technology of the Newman Library of Baruch College, the City University of New York. He holds a Bachelor of Science in electrical engineering from Polytechnic University, and a Master of Science in library and information sciences from Pratt Institute, both in Brooklyn. Involved since 1992 in the field of Arabic computing and typography, he is most noted for his non-traditional type designs and the Mutamathil type style which was awarded a U.S. Utility Patent in 2003.

Eric Benson is currently an assistant professor of graphic design at the University of Illinois at Urbana-Champaign. He has lectured internationally on the topic of sustainable design and his work has appeared in galleries from Portland, OR, to Beirut, Lebanon. Benson received his BFA in graphic and industrial design from the University of Michigan in 1998. In 2006 Benson received his MFA from the University of Texas at Austin with a concentration in design and social responsibility. His sustainable research is available at www.re-nourish.com.

Paula Cardellino is a Research Fellow in the Innovative Construction Research Centre at the School of Construction Management and Engineering, University of Reading. Her research explores design quality in schools. She is the author of three refereed journal articles and 5 conference papers.

Leon Cruickshank is a Senior Lecturer in Design within ImaginationLancaster (Lancaster University). He has over ten years experience in design methods applied to product, graphic, and new media design. In working with industrial partners current research projects address innovation and design and the design of knowledge exchange approaches.

J. W. Drukker was Associate Professor of Economic History at the University of Groningen (1972–2005) and Professor of Industrial Design and Design History at Delft University of Technology (1987–2007). His current affiliation is Professor of Design History at the University of Twente (since 2007). He works and publishes in the fields of economic history, anthropometric history, and design history.

Arthur O. Eger studied Industrial Design Engineering at the TU Delft. In 1979 he was co-founder of the design bureau Van Dijk/Eger/Associates (now known as WeLL Design). In 1996 he left the bureau to become the director of Space Expo, a space museum, and the Official Visitors Center of ESA, the European Space Agency. In 2003 he became Professor at the University of Twente, chair: product design. Since 2009 he has been Chairman of the Board of the Department of Industrial Design Engineering of KIVI NIRIA, the Royal Institution of Engineers in the Netherlands.

Linda King lecturers in design history and theory at the Institute of Art Design and Technology (IADT), Dublin, Ireland. She is currently co-editing the first anthology of twentieth-century Irish Design and Material Culture. In 2007 she received her PhD for an analysis of the corporate identity and advertising strategies of the Irish airline, Aer Lingus.

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Alston W. Purvis is an Associate Professor at the Boston University College of Fine Arts where he serves as Chair of the Department of Graphic Design, and from 1971 until 1981 taught graphic design at the Royal Academy of Fine Arts at The Hague. His publications include *Dutch Graphic Design, 1918–1945* (Van Nostrand Reinhold, 1992), *H. N. Werkman* (Yale University Press, 2004), and *Dutch Graphic Design, a Century of Innovation* (Thames & Hudson, 2006). He is co-author of the *Megg's History of Graphic Design*, 4th edition (Wiley, 2005).

Penny Sparke is a ProVice-Chancellor and the Director of the Modern Interiors Research Centre at Kingston University, London. She graduated from Sussex University in 1971 and received her doctorate in 1975. She taught design history between 1972 and 1999 at Brighton Polytechnic and the Royal College of Art. She has published over a dozen books focusing, since the mid 1990s, on the relationship between design and gender. Her books include *As Long as It's Pink: The Sexual Politics of Taste* (Pandora Press, 1995); *Elsie de Wolfe: The Birth of Modern Interior Decoration* (Acanthus Press, New York, NY, 2005); and *The Modern Interior* (Reaktion Books, 2008).

Ann Thorpe teaches and researches sustainable design. Her interests cover both product design and architecture. She is currently a teaching fellow at the Bartlett School of Architecture at University College London. She is the author of *The Designer's Atlas of Sustainability*, published by Island Press (2007) and publisher of the blog www.designactivism.net.

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Jonathan M. Woodham is Professor of Design History at the University of Brighton where he directs the Centre for Research & Development (Arts) and established the University's Design Archives in 1994 with the acquisition of the Design Council Archive. He has written and lectured extensively on many aspects of design and design history for more than thirty years, his best known book being *Twentieth Century Design*, published by Oxford University Press (1997), with worldwide sales of around 50,000 volumes. More recently he authored the *Dictionary of Modern Design* for Oxford University Press (2005). Since 1985, he has been invited to deliver keynote addresses in more than twenty countries and has been a member of a number of editorial and editorial advisory boards of leading design-related journals, including *Design Issues* and the *Journal of Design History*, the latter since its inception in 1988.