

## Notes to Contributors

Authors should submit six copies of each manuscript for consideration to the Editorial Board, *Design Issues*, School of Design, Carnegie Mellon University, 110 Margaret Morrison, Pittsburgh, PA 15213-3890. Authors are advised to keep a copy of their manuscript as protection against loss in transit. A short biographical statement, including present affiliation and previous publications by the authors, is required. After acceptance of the article author will be expected to send a computer file of the article.

### Text Format

Manuscripts, including text, endnotes, long quotations, tables, illustrations and captions, should be typed double-spaced on one side of an 8½"x11" sheet of white paper (or foreign equivalent), with approximately 250 words per page and one-inch margins on all sides. The preferred length is a maximum of 5,000 words, or 20 pages, of text. Pages should be numbered consecutively, including separate pages following the text for endnotes and illustration captions.

If possible, the style of the manuscripts should conform to the *Chicago Manual of Style*, latest edition, published by the University of Chicago Press. Authors outside of the United States should use an equally standard style manual.

### End Notes

End notes should be numbered consecutively, and references to them indicated clearly by corresponding numbers in the text. Style should conform to footnote style in the *Chicago Manual of Style* or foreign equivalent.

The first mention of a particular work should appear fully cited; subsequent material should appear in shortened form.

Quotations from foreign language sources should be translated into English in the text; their original, if necessary, may appear in endnotes.

### Illustrations

Photocopies of the illustrations should accompany the manuscripts. Photographs of the highest professional quality, 8"x10", or foreign equivalent, black and white glossy will be necessary for publication. Illustrations should be marked on the back in soft pencil with the author's last name, figure number *corresponding to position in the text* and the list of illustrations, and an indication of the top of the illustration if there might be any questions.

*Contributors are responsible for obtaining permission, whenever necessary and as required, for the reproduction of all illustrations or other materials.*

### Book Reviews

Book reviews are solicited by the Book Review Editor. The length of the review will be determined jointly by the Book Review Editor and the Editorial Board. Reviews should conform, if possible, to *Chicago Manual of Style*, and the editorial guidelines for articles mentioned above.

Persons interested in being considered as reviewers should send a current resume to the Book Review Editor.

### Recent Books

Publishers should send recently published books and other materials for possible review to the Book Review Editor, *Design Issues*, Carnegie Mellon University, 110 Margaret Morrison, Pittsburgh, PA 15213-3890.

### Visual Projects

*Design Issues* invites submission of visual projects of a theoretical or experimental nature. The primary criteria for selection are that the work be provocative and of high visual quality. All work should be submitted in black and white. Photostats or photographs are preferred and should be 8"x10" black and white glossy. Slides will NOT be accepted. Work will be resized as necessary. Bleeds and crops will not be made unless specifically noted by the designer.

Visual material will be returned only if accompanied by a self-addressed envelope with the proper postage affixed.

### Responses from Readers

*Design Issues* encourages written responses to articles and reviews, as well as comments on general or related issues. Letters should be limited to 1,500 words.

Letters that comment on articles and reviews will be sent to the author of the original article for response.

### Editorial Correspondence

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