

Contributors

Hazel Clark spent the 1990s living and working in Hong Kong. She was head of the Swire School of Design, Hong Kong Polytechnic, 1992–96. Her research and publications focussed on issues of design and culture identity, and included *The Cheongsam*, Oxford University Press (Images of Asia), 2000. Since September 2002 she has been chair of the department of Liberal Studies, Parsons School of Design, New York.

Cecilia Chu has worked as an interior designer in Canada and Hong Kong since 1990. Currently she teaches at Hong Kong Polytechnic University and University of Hong Kong SPACE, and has been actively involved in community design projects and research on urban conservation.

Clive Dilnot is currently Senior Associate Dean for Academic Affairs at Parsons School of Design, New School University, in New York. Previously, he was Professor of Design Studies at School of the Art Institute in Chicago, Director of Graduate Studies in Design at Hong Kong Polytechnic University and taught at Harvard University, in the Carpenter Center for Visual Arts and the Graduate School of Design. He has written extensively and lectured internationally on design and its context.

Tony Fry, founding director and lead consultant of the EcoDesign Foundation, his key responsibilities being director of business development and education. He is also a director of Team D/E/S Pty Ltd. and holds a position as adjunct professor to the faculty of design, architecture and building, University of Technology, Sydney. In the late 1990s he was a regular visitor to Hong Kong, as a professor and an external examiner in design theory. He is the author of numerous articles, essays and books, his most recent *A New Design Philosophy: An Introduction to Defuturing*, was published by UNSW Press, 1999.

Laurent Gutierrez + Valerie Portefaix—map-office—is a collaborative studio involved in cross-disciplinary projects that incorporate architecture and the visual arts. They have been participating in several local and international exhibitions and were selected this year for the VIIth Architecture Venice Biennale. They have published a number of articles on urban phenomena about Hong Kong and China. Their book *mapping HK* (Hong Kong, map book publishers, 2000), details both the physical and dynamic transformations taking place in Hong Kong.

Benny Ding Leong is a Hong Kong based product designer whose work is known in Italy, Japan, The Netherlands, Germany, Britain, Sweden, the USA, and in Hong Kong and China. After graduating from London's Royal College of Art, he worked as a designer in Europe for five years. He is assistant professor at the Hong Kong Polytechnic University. His designs and teaching are influenced by his study of Chinese culture.

Ezio Manzini is professor of industrial design at the Polytechnic of Milan; director of CIRIS, an Interdepartmental Centre of Research on Innovation for Sustainability; co-ordinator of the "Dottorato in Disegno industriale" (Ph.D. in Industrial Design); director of the master in strategic design. Currently he is also chair professor of design under the distinguished-scholars scheme at the Hong Kong Polytechnic University. His work focuses on innovative processes in the system of production and consumption and, in particular, on the relationship between product strategies and environmental policies in the perspective of sustainable development. He is member of the Editorial Board of: *Journal of Industrial Ecology* (USA), *Journal for Sustainable Product Design* (UK), *Design Issues* (USA) and *Design Recherche* (France), *Pluri-verso* (Italy).

Lisa Norton received the MFA degree from Cranbrook Academy of Art. Currently she is associate professor, department of sculpture at The School of the Art Institute of Chicago. She studies the interdisciplinary overlaps between public design as well as craft and production systems. Her interest in objects as extensions of culture has recently focused on the public art industry in China. During 2002–03 she will be in residence at the Fujian Arts and Crafts School in Xiamen, People's Republic of China.

Eddy Yu, cofounder of Codesign Ltd., Hong Kong specializing in branding, packaging and corporate publications design. With a master degree in design, he is strongly interested in traditional Chinese philosophies and their implications on contemporary design and society.