

**ERRATUM: THE PERSISTENCE OF PRIMITIVISM
AND THE DEBT COLLECTORS**

Elizabeth Harney’s “The Persistence of Primitivism and the Debt Collectors” (ARTM 11:3), p. 105–125 (https://doi.org/10.1162/artm_r_00327) contains an error. Joshua I. Cohen’s *The “Black Art” Renaissance: African Sculpture and Modernism across Continents* (Oakland: University of California Press, 2020) is incorrectly titled *The Black Renaissance: African Sculpture and Modernism across Continents*. We regret the mistake.