

## CONTRIBUTORS

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**Marwa Arsanios** is an artist and teacher based in Beirut. Her work has been exhibited in cities and venues around the world, including London, Venice, Dubai, Rio, New York, and Tokyo. She has been a researcher in the Fine Art Department at the Jan Van Eyck Academie and is a founding member of the Beirut artist organization and project space 98weeks.

**Luis M. Castañeda** teaches in the Department of Art and Music Histories at Syracuse University. His book *Spectacular Mexico: Design, Propaganda, and the 1968 Olympics* (University of Minnesota Press, 2014) examines the intersections among paradigm-shifting events in global design

culture, central among them the 1968 Mexico City Olympics, and the broader exhibitionary practices of the single-party Mexican state during the mid-20th century.

**Chelsea Foxwell** teaches in the Department of Art History at the University of Chicago. Her publications include *Making Modern Japanese-Style Painting: Kano Hōgai (1828–88) and the Search for Images* (University of Chicago Press, forthcoming) and “*Merciful Mother Kannon and Its Audiences*” (*The Art Bulletin*, December 2010). Her current research examines practices of copying and appropriation in Japanese art from the late 18th century to 1950.

**Kirsten Scheid** teaches in the Department of Sociology, Anthropology, and Media Studies at the American University of Beirut. Her research interests engage art theory, aesthetics and affect, and modern and contemporary Arab art. She has conducted extensive field and archival research in Lebanon and Palestine, and she contributes regularly to both the art and anthropology communities by curating, exhibiting, and publishing articles in both popular press and academic journals.