

CONTRIBUTORS

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Duygu Demir is a writer and curator based in Istanbul and Cambridge, U.K. Currently a graduate student in MIT's History, Theory, and Criticism of Art and Architecture program, she was also, until recently, a programmer for SALT, Istanbul. She has contributed articles and reviews to magazines and online platforms, including *Art Asia Pacific*, *Art Papers*, *Broadsheet*, and *Ibraaz*, and was previously the managing editor of *RES Art World/World Art*.

Pamela Karimi teaches in the Department of Art History at the University of Massachusetts, Dartmouth. She is the author of *Domesticity and Consumer Culture in Iran: Interior Revolutions of the Modern Era* (Routledge, 2013) and the co-editor of

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Jenny Lin teaches in the Department of Art and the Department of History of Art and Architecture at the University of Oregon. Specializing in contemporary art history and theory, she is currently writing a book on modern and contemporary transnational art and design experiments created in and around cosmopolitan Shanghai.

Sven Spieker teaches in the Comparative Literature Program at the University of California, Santa Barbara. Specializing in modern and contemporary art and art theory, he has lectured and published on topics ranging from the historical avant-garde in Russia and Germany to late 20th-century art. His last book, *The Big Archive*, focuses on the archive as a crucible of European modernism (MIT Press, 2008). Spieker is a founding editor of *ARTMargins Print* and a co-editor of *ARTMargins Online*.

Rayyane Tabet is an artist living and working in Beirut.

Karin Zitzewitz teaches in the Department of Art, Art History, and Design at Michigan State University. She is the author of *The Art of Secularism: The Cultural Politics of Modernist Art in Contemporary India* (Hurst and Oxford University Press, 2014). She recently curated two exhibits, Naiza Khan: Karachi Elegies (2013) and Mithu Sen: Border Unseen (2014), at the Broad Museum at MSU.