

## CONTRIBUTORS

**Monica Amor** teaches modern and contemporary art history at the Maryland Institute College of Art. She has published in *Artforum*, *Art Journal*, *October*, *Third Text*, and other journals and has curated exhibitions in cities including Caracas, Madrid, and New York. Her book *Theories of the Non-object: The Postwar Crisis of Geometric Abstraction* is forthcoming from the University of California Press.

**Bavand Behpoor** is a PhD candidate in art history at Ludwig Maximilian University of Munich and has worked as an art critic, curator, and university teacher in Iran and elsewhere. His previous translations include Alain Badiou's *Ethics* and Oscar Wilde's "The Soul of Man under Socialism."

**Maja Fowkes** and **Reuben Fowkes** are art historians and curators at the Translocal Institute for Contemporary Art in Budapest/London. Their collaborative work focuses on the nexus of East European art and ecology and encompasses exhibitions, edited volumes, and transnational projects, which have included the Revolution Trilogy, the Social East Forum, and Like a Bird: Avian Ecologies in Contemporary Art.

**Joan Kee** is an associate professor in the history of art at the University of Michigan and an *ARTMargins* editor. Her writings have appeared in *Artforum*, *Art Bulletin*, *Art History*, *Oxford Art Journal*, *Third Text*, and *The Law, Culture and the Humanities*. Her book *Contemporary Korean Art: Tansaekhwa and the Urgency of Method* was published in July 2013 by the University of Minnesota Press.

**Carla Macchiavello** is an assistant professor of art history at the Universidad de Los Andes, Bogotá, Colombia, where her research focuses on Latin American contemporary art, performance, and video. She has published in international journals and catalogues and also works as an independent curator.

**Shady El-Noshokaty** is a visual artist based in Cairo. His projects have been featured in numerous museums and international exhibitions, including the Venice Biennale, Heyward Gallery, Mori Museum, and l'Institut du Monde Arabe. He is currently an associate professor in the Department of Performing and Visual Arts at the American University in Cairo and has been actively involved in art education efforts throughout Egypt.