

## CONTRIBUTORS

**Octavian Eșanu** was the founding director of the Soros Center for Contemporary Art, Chișinău, Moldova (currently KSA:K), and subsequently earned his doctoral degree at Duke University. He has recently been appointed curator/assistant professor at the American University of Beirut, where he continues to seek a common ground among his artistic, curatorial, and academic interests.

**Azin Feizabadi** is a Berlin-based filmmaker and visual artist. Born in Tehran, he graduated with an MFA from New York's New School and attained a *Meisterschüler* degree from the University of the Arts Berlin. In 2006, Feizabadi cofounded the art collective Reloading Images, a platform for artistic research and curatorial and publishing projects in the Middle East and Europe. In 2009, he launched "A Collective Memory," an ongoing research and production framework, as a response to the sociopolitical transformations in the Middle East.

**María Amalia García** earned her PhD and bachelor's in art history and theory from the Universidad de Buenos Aires (UBA). Her PhD thesis was published under the title *El arte abstracto: Intercambios culturales entre Argentina y Brasil* (Buenos Aires, Siglo XXI, 2011). She is a researcher in Argentina's National Scientific and Technical Research Council (CONICET) and teaches at UBA.

**Ros Gray** is a writer and lecturer in the Department of Art at Goldsmiths, University of London, and a tutor in Curating Contemporary Art at the Royal College of Art. Her research focuses on revolutionary cinema and its global networks, socialist friendship, anticolonialism, postcolonial theory, and contemporary art. She has coedited a special issue of *Third Text* titled "The Militant Image: A Ciné-Geography" and has contributed to numerous books and art journals.

**Huw Hallam** is a doctoral candidate at King's College London. His research engages with a wide range of modern and contemporary music, sound art, and visual cultures, often focusing on their political and temporal dimensions.

**Fernanda Negrete** is a visiting assistant professor in the Department of French and Italian at Miami University, Ohio. Her research and curatorial projects investigate intersections of literature, contemporary art, aesthetics, and psychoanalysis. She is currently working on a book manuscript entitled *The Aesthetic Clinic in Post-Freudian Experimental Literature and Art*.