

CONTRIBUTORS

Saleem Al-Bahloly is a PhD candidate in the Department of Anthropology at the University of California, Berkeley. He is writing a dissertation about modern art in Baghdad during the 1950s and 1960s.

Clare Davies is a doctoral candidate and Erwin Panofsky Fellow at the Institute of Fine Arts, New York University. Her dissertation explores the production of figurative art in Egypt between 1908 and 1945. She is the coauthor with Jeffrey Weiss of a catalogue raisonné of Robert Morris's object sculpture (1960–65) (forthcoming, Yale University Press).

Tammer El-Sheikh is a PhD candidate in the Department of Art History and Communications Studies at McGill University. He has published art criticism in the periodicals *Parachute*, *Canadian Art*, *ETC*, and *C Magazine*. His dissertation is titled "Strategies of Refusal: Art and Cultural Politics in the Work of Edward Said and Hassan Khan."

Kasper Kovitz is an Austrian artist living and working in Los Angeles and Beirut. He describes his work as landscape painting in an expanded sense. Taking up a variety of media and dimensions, his work reconsiders the iconic imagery of borders, violence, and identity. Since 1999 he has been assembling these "fragments" into a projected superinstallation of over 600 pieces. Currently he is an assistant professor of studio arts at the American University of Beirut.

Andres Kurg is acting head of the Institute of Art History, Estonian Academy of Arts, in Tallinn. His research looks at architecture and design in the Soviet Union during the late 1960s and 1970s, especially in relation to technological transformations and changes in everyday life, as well as their intersection with alternative art practices.

Mari Laanemets is a senior researcher at the Estonian Academy of Arts (Institute of Art History). Her current research looks at the convergence of art, architecture, and design in the Soviet Union during the late 1960s and 1970s. Her recent projects include the exhibition and publication of *Environment, Projects, Concepts: Architects of the Tallinn School 1972–1985* at the Estonian Museum of Architecture (2008).

Anneka Lenssen is an assistant professor in the Visual Cultures program of the Department of the Arts at the American University in Cairo. Her current research focuses on Arab art theory and practice, particularly in Syria and the Eastern Mediterranean during the 1940s, 1950s, and 1960s.

Dina Ramadan is an assistant professor of Arabic at Bard College. Her research focuses on the development of the category of modern art and the relationship between education and artistic production in early-20th-century Egypt.

Sarah A. Rogers is a founding board member and previous president-elect of the Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey (AMCA). She is currently editing a collection of essays on the Khalid Shoman Private Collection in Amman, Jordan.

Walid Sadek is an artist and writer living in Beirut. His early work investigated the violent legacies of the Lebanese Civil War. His recent written work endeavors to formulate a theory for a postwar society disinclined to resume normative living. He is an associate professor in the Department of Architecture and Design at the American University of Beirut.

Nada Shabout is an associate professor of art history and the director of the Contemporary Arab and Muslim Studies Institute (CAMCSI) at the University of North Texas.