



FOLD, HEXAGONAL

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Fold, Hexagonal considers the impossibility of entering into a language of others and how such exclusion can open up a space of imagination around words. This might include visual and bodily experiences of a language such as writing as mark-making and the physical spaces such writing occupies, rather than as codes of syntax and meaning. “Hexagonal” in the title alludes to the infinite hexagonal rooms in “The Library of Babel” by Jorge Luis Borges; as an adjective, it evokes an indeterminate linguistic space. The disjunctive hexagon, staged on folded, lined paper, reflected and further fragmented on multiple mirrors, altering directions and dimensions, suggests the ruin of such a library. In the folded paper—which, like a translated text, is always forced from the outside—the reflections of lines on mirrors shift dimensions and relations around the lines. Sentences describing the folding, reflecting, and refracting of line, diagonal, square, rectangle, and hexagon are written with English letters “folded” into squares designed for Korean syllabic blocks. They are grammatically correct but scarcely legible as the apprehension of their meaning is slowed by the process of their inscription. What Benjamin calls “pure language” is here imagined through the process of translation that is always becoming, a translation that follows an unending continuation of a fold.

The image displays two pages of handwritten musical notation on a grand staff. The notation is written in black ink on a white background with red horizontal lines. The left page contains three staves of music. The first staff has a wavy line. The second staff has a series of notes. The third staff has a series of notes and a large black rectangular redaction. The right page contains three staves of music. The first staff has a series of notes and a large black rectangular redaction. The second staff has a series of notes. The third staff has a series of notes. There are also some vertical lines and markings on the right side of the right page.

Handwritten notes on lined paper. At the top, there is a small grid with black squares. Below it, the word "Xerox" is written in cursive. Further down, the word "view" is written. At the bottom, the word "war" is written.

Handwritten notes on lined paper. At the top, the word "useful" is written. Below it, the word "viewer" is written. In the middle, there is a small grid with black squares. At the bottom, the word "viewer" is written.

Handwritten notes on lined paper. At the top, the word "viewer" is written. Below it, there is a large black rectangular redaction. Further down, the word "viewer" is written. At the bottom, the word "viewer" is written.

Handwritten notes on lined paper. At the top, there is a vertical column of 'X's and a grid with black squares. Below it, the word "viewer" is written. Further down, there is a large black rectangular redaction. At the bottom, there is another large black rectangular redaction.

Handwritten notes on lined paper. The text includes "su", "Lance Carter", "Lance Carter", "Lance Carter", and "Lance Carter". There are several vertical lines drawn, some forming a grid. A large black redaction box covers the bottom portion of the page. A small 'X' is drawn in the left margin.

Handwritten notes on lined paper. The text includes "Lance Carter" and "Lance Carter". There are several vertical lines drawn, some forming a grid. A small black redaction box is present near the top.

Handwritten notes on lined paper. The text includes "Lance Carter", "Lance Carter", "Lance Carter", and "Lance Carter". There are several vertical lines drawn, some forming a grid. A large black redaction box covers the middle portion of the page. A vertical line of 'X' characters is drawn in the left margin.

Handwritten notes on lined paper. The text includes "Lance Carter", "Lance Carter", "Lance Carter", and "Lance Carter". There are several vertical lines drawn, some forming a grid. A vertical line of 'X' characters is drawn in the left margin.





