

## TRADING LINES

BROOK ANDREW

The following presentation is a series of images from the artist's archive of current and past work, as well as correspondence with museum curators, collectors, dealers, and researchers that provides a background for the presentation of these objects within the context of the artist's installations.

These juxtapositions query the representation, ownership, and activation of cultural objects, especially where communities are not in receipt of their own cultural objects.



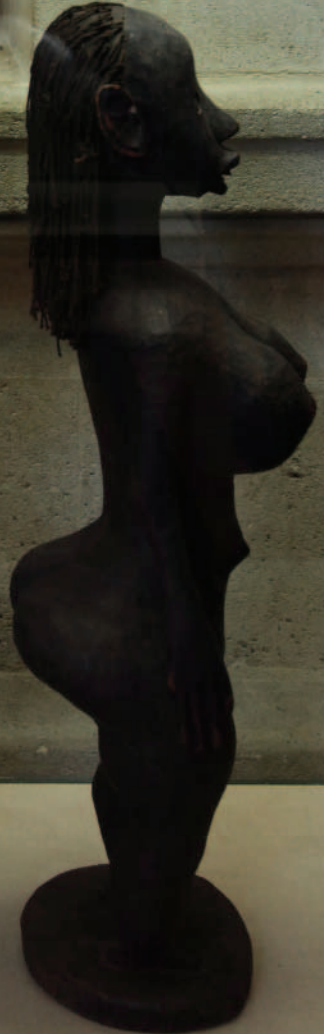
Hi Brook,

The Musée also has human remains. It is interesting because the museum was at some point a medical faculty and had a medical and anatomy museum. I have attached a picture. I am not sure but I think in France human remains might be less controversial than in Australia. I'll think about it more as we will try to find out what they have at the museum. I should try to get you connected with the person in charge of storage place of the Muséum National d'Histoire naturelle in Paris, they have the main "collection" of human remains, the phrenology collection and the "exotic" cast collection.

All the best, Bordeaux

Installation detail: trophés oubliés, 2013.

Note: The human skeleton here is from the Bordeaux region.



Hi,

We bought the stone from Brisbane and it was his grandmother's who lived on a property in pooncarie and that is where he said it came from, he also has a lot of other aboriginal things from that area but would only part with one thing at the moment, if I get any more I can let you know.

Thanks, Queensland

COLLECTABLE ABORIGINAL GRINDING STONE AND BASE FROM  
POONCARIE AREA NSW OVER 5KG

Item Id: 261183453685

End time: 21-Mar-13 18:11:40 AEDST

Seller: (1961)

100.0% Positive Feedback

Location: Queensland, Australia

Listing Status: This message was sent while the listing was closed.

Installation view: Vox: Beyond Tasmania, 2013.



Dear Brook Andrew,

I have attached the catalogue to the document you refer to (MS 6). I hope it will provide you with all the information you are seeking.

Best wishes, London

GÜNTHER, James

Vocabulary of the Aboriginal dialect called Wirradhurri [sic] spoken in the Wellington District, etc., etc. of New Holland collected by James Günther, 1839

[and] A few prefatory remarks to the following grammar, James Günther, St John's Parsonage, Mudgee, 24<sup>th</sup> August 1871

[and] An attempt of a grammar of the Wirradhurri [sic] dialect compiled & revised by J.G., 1840

[iv], [336] pp. 19 x 12 cm and 1 positive and 1 negative microfilm copy

Handwritten

Marbled paper boards, leather spine and corners

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Dear Brook,

I have located “my skeleton.” My sister still has the bones and they can be collected whenever suits you. As I said, it is only a half skeleton, but a real skull is much better and more appropriate.

Best wishes, Melbourne



Bonjour,

Comme promis, vous trouverez en pièces jointes les deux documents sur la traite des noirs que vous aviez vus aux Archives municipales.

Très bonne journée,  
La Rochelle

Detail: The Memory Archive, 2015.

## Portrait 4: Gustav Mahler

From Wikipedia, the free encyclopedia

*"Mahler" redirects here. For the 1974 film, see Mahler (film). For other people with the surname, see Mahler (surname). For the racehorse, see Mahler (horse).*



Gustav Mahler, photographed in 1907 at the end of his period as director of the Vienna Hofoper

**Gustav Mahler** (German pronunciation: [ˈɡʊstaf ˈmaɪlɐ]; 7 July 1860 – 18 May 1911) was a late-Romantic Austrian composer and one of the leading conductors of his generation. A Jew, he was born in the village of Kalischt, Bohemia, in what was then the Austrian Empire, now Kalíštĕ in the Czech Republic. His family later removed to nearby Iglau (now Jihlava), where Mahler grew up.

As a composer, Mahler acted as a bridge between the 19th-century Austro-German tradition and the modernism of the early 20th century. While in his lifetime his status as a conductor was established beyond question, his own music gained wide popularity only after periods of relative neglect which included a ban on its performance in much of Europe during the Nazi era. After 1945 the music was discovered and championed by a new generation of listeners; Mahler then became one of the most frequently performed and recorded of all composers, a position he has sustained into the 21st century.

Born in humble circumstances, Mahler displayed his musical gifts at an early age. After graduating from the Vienna Conservatory in 1878, he held a succession of conducting posts of rising importance in the opera houses of Europe, culminating in his appointment in 1897 as director of the Vienna Court Opera (Hofoper). During his ten years in Vienna, Mahler—who had converted to Catholicism from Judaism to secure the post—experienced regular opposition and hostility from the anti-Semitic press. Nevertheless, his innovative productions and insistence on the highest performance standards ensured his reputation as one of the greatest of opera conductors, particularly as an interpreter of the stage works of Wagner and Mozart. Late in his life he was briefly director of New York's Metropolitan Opera and the New York Philharmonic.

Mahler's *œuvre* is relatively small, for much of his life composing was necessarily a part-time activity while he earned his living as a conductor, but he devoted as much time as he could to his compositions, faithfully reserving his

Hello Brook,

Nice to hear from you. It would be worthwhile discussing your interest in photography, to see in what ways your work and our photography archive might be connected in a fruitful way.

Best regards, Holland







Downloaded from <http://drae.unt.edu/> on 01/22/17 by guest on 09 September 2017

Dear Brook,

Please find an invoice attached, as requested, for the Aboriginal breastplate.

Very best, Australia.

Installation view: Sanctuary: Tombs of the Outcasts, 2015.