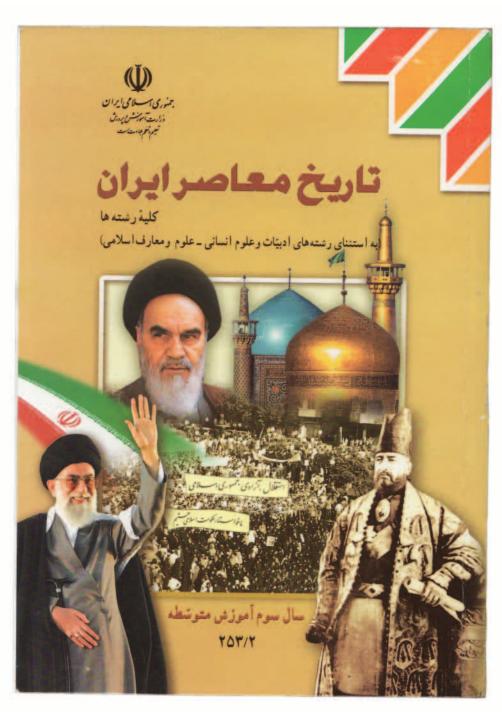
CHRONICLES FROM MAJNUN UNTIL LAYLA

AZIN FEIZABAD

Chronicles from Majnun until Layla is a film project structured in three phases: "The Museum of Modern Iranian History" (2011–2013); "Layla and Majnun" (in preparation); and finally a documentary/feature film (in preparation). Each phase has its own format and mode of presentation. The first consists of architectural designs, maps, and ideas regarding the "Museum of Modern Iranian History"; miniatures and mockups of the eventual film's characters are placed within these materials. The second phase fleshes out the literary and imaginary personae that will appear as the film's main characters. These initial two phases of the project act as models in that they prepare us for the main ideas, characters, action, and set design of the film. The film itself will show a man and woman (lovers) visiting the museum. In the film the lovers will appear both as themselves and as Layla and Majnun, characters adapted from various classical Middle Eastern love tales. As they walk through the museum and interact with the museum's representations of key moments in the history of Iran, the couple engages in dialogues about stories, memories, and dreams that they share both individually and collectively.

The first stage of *Chronicles from Majnun until Layla* ("The Museum of Modern Iranian History") incorporates and works off of excerpts from a third-year Iranian high-school textbook entitled *Contemporary History of Iran* and forms the basis of the following section.





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A Word with the Teachers

1_ The goal in writing this book was to adapt an "analytical and scientific historiography" instead of a "diarist" or "narrative historiography," which implies explaining and describing events. Through this approach, instead of merely addressing the incidents, the focus is on the relation between causes and effects. We study history within an analytical framework, using rational perception, by utilizing facts and documents.

Contemporary History of Iran _ Third Grade _ 253-2 _ Word with Teachers (extract) _ English

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Cinema Rex Abadan

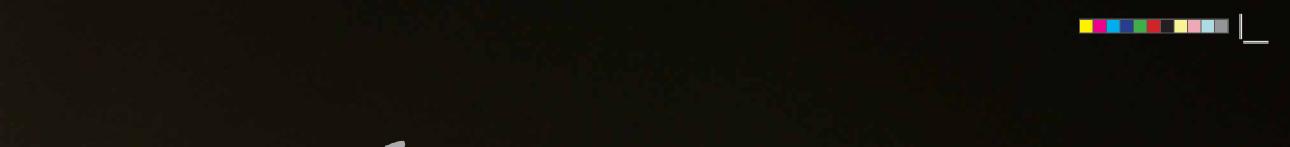
... in an awful crime, Cinema Rex in Abadan was burned down, 477 people died. The public accused SAVAK of being responsible for the fire. The indifference of regime officials in following up on the case and the lack of response from security organizations has confirmed this belief.

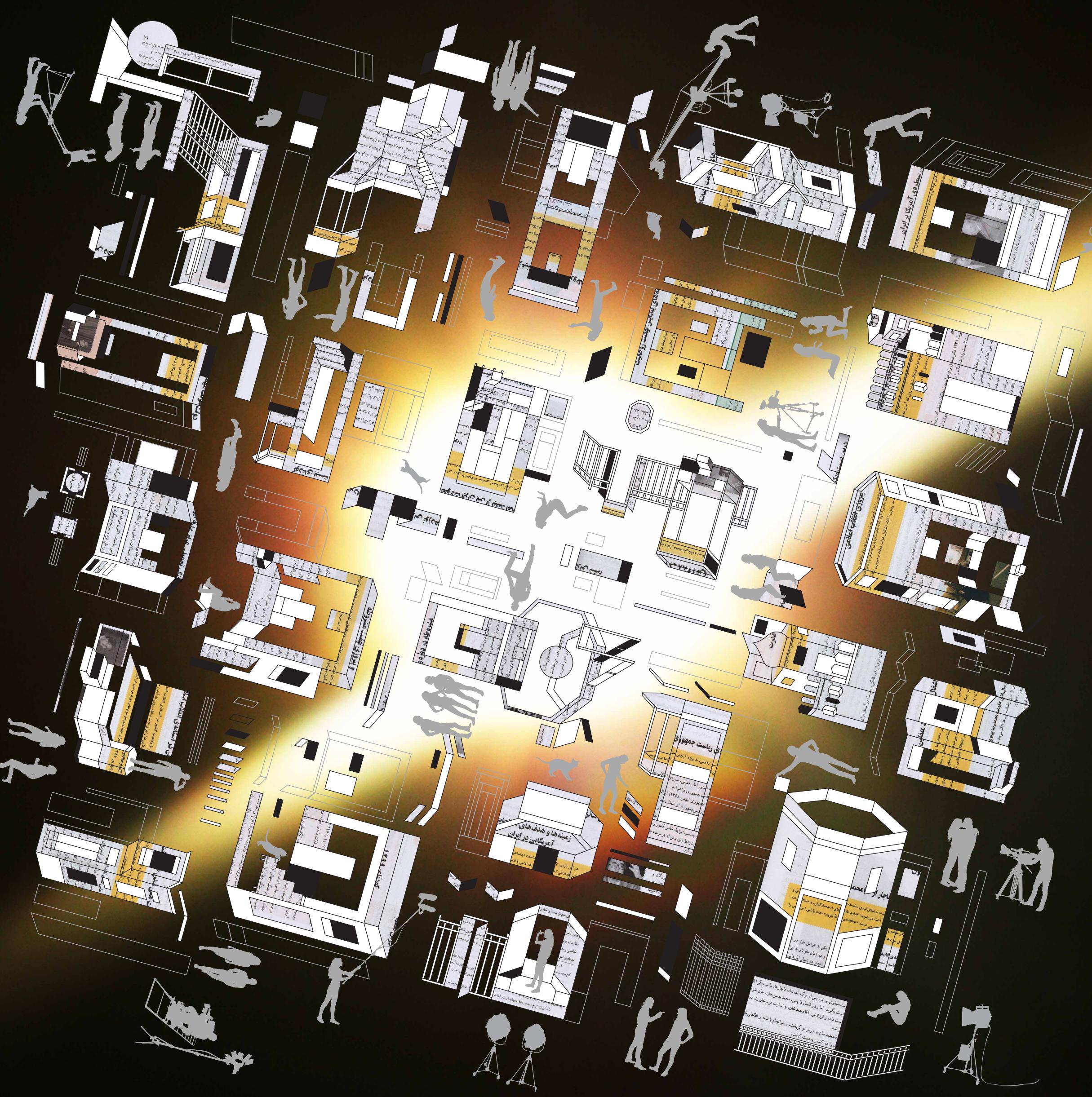
3 _ Mansouri, 'The Formation of the Islamic Revolution', p. 318

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Architectural Map - Museum of Modern Iranian History
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